

Solo Pieces

Volume 5

F Horn & Piano / Organ

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John Glenesk Mortimer

EMR 33842

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Solo Pieces

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62. Romance (Eine kleine Nachtmusik)

Wolfgang Amadeus Mozart
(1756-1791)

Arr.: John Glenesk Mortimer

Andante con moto $\text{♩} = 76$



The musical score is arranged for F Horn and Piano/Organ. It consists of five systems of music, each with a Horn part on a single staff and a Piano/Organ part on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked 'Andante con moto' with a quarter note equal to 76 beats per minute. The score includes dynamic markings such as *p* (piano) and *f* (forte). The piece begins with a horn introduction, followed by the piano accompaniment. The score includes repeat signs and first/second endings. The systems are numbered 6, 10, 14, and 18.

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63. Ragtime Dance

5

Scott Joplin

(1868-1917)

Arr.: John Glenesk Mortimer

Moderato ♩ = 80

Musical notation for measures 1-6. The score is in 2/4 time with a key signature of two flats. The tempo is Moderato (♩ = 80). The first system shows the beginning of the piece with a treble clef staff and a grand staff (treble and bass clefs). The first staff has a *mf* dynamic marking. The grand staff has a *f* dynamic marking. The music features a characteristic ragtime melody in the treble and a rhythmic accompaniment in the bass.

Musical notation for measures 7-12. The score continues with the same instrumentation and key signature. The dynamics are *mp* in the treble and *f* in the bass. The melody in the treble staff continues with eighth and sixteenth notes, while the bass staff provides a steady accompaniment.

Musical notation for measures 13-17. The score continues with the same instrumentation and key signature. The dynamics are *cresc.* in both the treble and bass staves. The melody in the treble staff continues with eighth and sixteenth notes, while the bass staff provides a steady accompaniment.

Musical notation for measures 18-22. The score continues with the same instrumentation and key signature. The dynamics are *f* in both the treble and bass staves. The melody in the treble staff continues with eighth and sixteenth notes, while the bass staff provides a steady accompaniment. There are first and second endings indicated by brackets and numbers 1 and 2 above the staff.

64. Marche militaire

Franz Schubert

(1797-1828)

Arr.: John Glenesk Mortimer

Allegro non troppo $\text{♩} = 112$

Musical score for measures 1-10. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro non troppo' with a quarter note equal to 112 beats per minute. The score consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Musical score for measures 11-20. The piano accompaniment continues with a consistent eighth-note pattern. The vocal line features a melodic line with some rests. Dynamics include *f* and *mf*.

Musical score for measures 21-31. The piano accompaniment continues with a consistent eighth-note pattern. The vocal line features a melodic line with some rests. Dynamics include *f* and *mf*.

Musical score for measures 32-41. The piano accompaniment continues with a consistent eighth-note pattern. The vocal line features a melodic line with some rests. Dynamics include *f* and *mf*.

Musical score for measures 42-48. The piano accompaniment continues with a consistent eighth-note pattern. The vocal line features a melodic line with some rests. Dynamics include *f* and *mf*. The piece concludes with the word 'Fine'.

65. Pavane

Gabriel Fauré

(1845-1924)

Arr.: John Glenesk Mortimer

Andante $\text{♩} = 84$

p

6

11

16

mf

66. The Trout

Die Forelle - La truite

Franz Schubert

(1797-1828)

Arr.: John Glenesk Mortimer

Allegretto ♩ = 76

7

13

19

24

p

p

dim.

pp

p dim.

p

68. *Après un rêve*

Gabriel Fauré

(1845-1924)

Arr.: John Glenesk Mortimer

Andantino ♩ = 69

The first system of the musical score for 'Après un rêve' consists of three staves. The top staff is the vocal line, starting with a whole rest followed by a melodic line with two triplet eighth notes. The middle staff is the right-hand piano accompaniment, featuring a continuous pattern of chords. The bottom staff is the left-hand piano accompaniment, with a few notes. Dynamics include *mp espr.* and *pp*. The tempo is marked 'Andantino' with a quarter note equal to 69 beats per minute.

The second system of the musical score continues the vocal and piano parts. The vocal line features more triplet eighth notes. The piano accompaniment continues with its characteristic chordal texture. Dynamics include *pp*.

The third system of the musical score shows the vocal line and piano accompaniment. The piano accompaniment has a dynamic marking of *mf*. The system concludes with a crescendo leading to the *mf* marking.

The fourth system of the musical score shows the vocal line and piano accompaniment. The vocal line has a dynamic marking of *f*. The piano accompaniment has a dynamic marking of *mf*. The system concludes with a crescendo leading to the *f* marking.

69. Badinerie

Johann Sebastian Bach

(1685-1750)

Arr.: John Glenesk Mortimer

Allegretto ♩ = 100

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of two flats. The first system shows the beginning of the piece with a forte (*f*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. The notation includes a repeat sign at the end of measure 5.

Musical notation for measures 6-11. Measure 6 is marked with a mezzo-forte (*mf*) dynamic. The right hand continues with a melody, while the left hand provides harmonic support with chords and moving lines. Dynamics include *mf*, *f*, and *p*.

Musical notation for measures 12-16. Measure 12 is marked with a crescendo (*cresc.*). The right hand features a melodic line with a forte (*f*) dynamic. The left hand has a steady accompaniment. Dynamics include *cresc.*, *f*, and *p cresc.*.

Musical notation for measures 17-21. Measure 17 is marked with a forte (*f*) dynamic. The right hand has a more active melodic line. The left hand continues with chords and moving lines. Dynamics include *f* and *mf*.

70. Anitra's Dance

Edvard Grieg

(1843-1907)

Arr.: John Glenesk Mortimer

♩ = 152

Musical score for measures 1-7. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 152. The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *p* (piano) for both parts.

8

Musical score for measures 8-14. The piano part continues with the eighth-note bass line and chords. Dynamics include *cresc.* (crescendo), *dim.* (diminuendo), and *pp* (pianissimo) for both parts.

15

Musical score for measures 15-21. The piano part features a more active bass line with sixteenth notes. Dynamics include *mf* (mezzo-forte) and *f* (forte) for both parts.

22

Musical score for measures 22-28. The piano part continues with the active bass line and chords. Dynamics include *p* (piano) for both parts.

71. Drunken Sailor Fantasy

23

John Glenesk Mortimer

Moderato ♩ = 100

Musical score for measures 1-6. The piece is in 6/8 time and B-flat major. The right hand starts with a melody marked *mf*. The left hand provides a rhythmic accompaniment with chords and single notes, also marked *mf* in the first system and *p* in the second system.

7

Musical score for measures 7-12. The right hand continues the melody with eighth notes and quarter notes. The left hand maintains the accompaniment with chords and eighth notes.

13

Musical score for measures 13-19. The right hand features a more active melody with eighth notes and quarter notes, marked *f*. The left hand accompaniment includes chords and eighth notes, also marked *f*.

20

Allegro ♩ = 132

Musical score for measures 20-25. The tempo changes to Allegro. The right hand has a more rhythmic melody with eighth notes, marked *p*. The left hand accompaniment consists of chords and eighth notes, also marked *p*. The time signature changes from 6/8 to 2/4.

26

Musical score for measures 26-31. The right hand continues with a rhythmic melody of eighth notes, marked *mp*. The left hand accompaniment consists of chords and eighth notes.

HORN & PIANO

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EMR 6073K	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 8567	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8585	VARIOUS	Greatest Hits Volume 4 (5)
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EMR 8673	VARIOUS	Greatest Hits Volume 8 (5)
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HORN & PIANO (ORGAN)

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EMR 317K	ALBINONI, Tomaso	Konzert B-Dur
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EMR 904K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
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EMR 908K	ARMITAGE, Dennis	Abide with me
EMR 906K	ARMITAGE, Dennis	Il Silenzio
EMR 906K	ARMITAGE, Dennis	Nobody Knows
EMR 906K	ARMITAGE, Dennis	So nimm denn meine Hände
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EMR 912K	DVORAK, Antonin	Largo aus der Neuen Welt
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EMR 305K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 2145K	GALLIARD, J.E.	6 Sonatas
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EMR 2140K	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141K	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142K	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143K	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144K	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 2284	GLAUSER, Max	Canzona
EMR 910K	GLUCK, C.W.von	Marche Religieuse
EMR 911K	GOUNOD, Charles	Ave Maria
EMR 910K	GRIEG, Edvard	Solvejgs Lied
EMR 2036K	GRILLO, G.B.	Canzon XV
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EMR 905K	MOURET, J.J.	Fanfare-Rondeau
EMR 908K	MOZART, W.A.	Ave Verum
EMR 8441	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 902K	PERGOLESI, G.B.	Aria
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 902K	PURCELL, Henry	Trumpet Tune
EMR 2037K	REICHE, Gottfried	Turmsonate
EMR 8472	RICHARDS, Scott	In Terra Pax (5)
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